



## Now deep thoughts ... with Conestoga College

Random questions answered by random students  
What is your pet peeve?



"People who get with their mouth open."

**Abby Beukels,**  
business lab  
lecturer

"Students who talk during class."

**James Macdonald,**  
communications student



"Back music."

**Geordy Ross,**  
physiotherapy  
instructor

"People who show up late."

**Maria Samanidis,**  
general and social  
services



"Being treated like a child."

**Mary Lyle,**  
geriatrics and sciences

"Slow drivers."

**Dave Reynolds,**  
business education I



Share Conestoga, you could be next! Respond!

### FILBERT CARTOONS



March 1, 2011



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Photo by Sarah Schmitt

David (in between) (left) Karen, Karen, David, Karen and Karen, all first-year public relations students, are holding a glow-in-the-dark 2x2x2 cube on March 20. All proceeds will go to the David Russell Support Centre of Waterloo Region.

## Let it glow at Conestoga

### BY JENNIFER BERRY

Conestoga students are ready to get their Shirts on glow in the dark style. For a class assignment, Elizabeth Decker and three other public relations diploma students are running a glow in the dark 2x2x2 cube in support of the David Russell Support Centre of Waterloo Region (DSRSC).

"We have a class called event planning and we were assigned groups and David (in between) was the student in charge of the students. As a group we chose a charity and we are planning an event as a class."

"We are trying to raise at

least \$500 for DSRSC through our event and DSRSC will provide the cube (10 x 10 x 10) and we are going directly to our charity. Additionally, we will be selling glow-in-the-dark t-shirts to increase our profit."

A 2x2x2 cube is a small, square, three-dimensional object made up of smaller cubes. The cube will be decorated by Karen, Karen who also teaches classes at Conestoga.

Students in the public relations program are organizing different fundraising events to raise money for various charities. Conestoga is a leading charity and is a leading group of

people in their community. Conestoga is a well-known fundraising organization, which is very important to us. Our organization is called "We put our heart with the David Russell Support Centre because we want to support women in our community going through hard times. To us, it just means that we support women, provided by through Conestoga. We will be a national partner for us to make an event by women for women."

The 2x2x2 cube is being held March 20 at the Conestoga College gymnasium. The event runs from 6 to 7 p.m. To register, visit our website at [glowintheblack.com](http://glowintheblack.com).

### DECORATE A T-SHIRT AT THE CLOTHESLINE PROJECT

The Clothesline Project, an event held at Conestoga College's main campus on March 12, raised money for the David Russell Support Centre of Waterloo Region. The event, an annual event by the Project Campaign, offered students a chance to design and create a T-shirt to help bring awareness to the issue of sexual violence. Conestoga is a leading charity and is a leading group of



Photo by Sarah Schmitt



# Pay equality for all

BY LEAH HARRISON

An iconic Canadian woman will be featured on Canadian currency near 2013.

This long overdue decision made by Prime Minister Justin Trudeau is a step in the right direction for pay equality, but also sparks a discussion on pay and workplace fairness issues.

If we are so open to put a woman on the face of a Canadian bill, should we not also be paying them the same as men for their contributions to the workforce?

According to the Equal Pay Coalition, an organization that was founded in Ontario in 1976 to push equal pay for work of equal value, even though women make up almost half of the workforce in Ontario, the annual wage pay for men and women is \$9.99 cents. The article said this is one of the highest reported gaps in the world.

On March 8, 2011—International Women's Day—about 150 legislators gathered outside of Parliament in a legal state. What did they want? Equal pay for equal work. The Canadian Union of Public Employees said women at that time received 91 cents for every dollar that a man earned.

Canadian Canadians must realize today shows that not much has changed since then. On average women in Canada earn about 72 per cent of what men make. This is down from 74.4 per cent in 2005. The 2011 Canadian Humanist Survey shows that there are many factors at work when it comes to pay discrimination in Canada.

We believe that closing the gender pay gap between men and women will benefit everyone. Putting people equally will create a stronger and more united workforce. It is not my usual understanding men, it is about equality for all.

The Equal Pay movement says, "It's time to have their work understood and respected. We could not give more."

The coalition also states on its website that the elimination of pay discrimination can be linked closely to the realization of poverty.

Although we have come a long way since the Ontario government passed the Pay Equity Act in 1987 and we going towards a place in our journey as a step in the right direction, we still have a long way to go.

The next decision represents the position of the newspaper, not necessarily the author.

## Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer.

Editors will be contacted on the author's behalf.

For unsigned letters will be published.

Letters should be no longer than 500 words.

Opinion pieces are the right to be published.

Address correspondence to: The Editor, Spoke, 250 Dean Valley Dr., Room 103, Windsor, Ont., N2C 4G4.



Canada

74.4%



74.4%

Book of Canada

Women in Canada continue to earn less than men for the same work.

# Feel amazing with or without makeup

There shouldn't be pressure to look a certain way

The other day I had the pleasure of helping my friend, Jenna, with photos for her article on makeup trends throughout the decades. I spent an hour carefully picking photos and applying them to my social media, enhancing her beautiful eyes and skin, making her shine like a star.

Then I was shocked we were all surrounded with how amazing she looked. The social spent a few minutes looking in the mirror admiring herself. In one breath she was faced by how good she looked, in the next she said she was tired.

The two women were a little uncomfortable with how different the one looked through to me she looked just slightly more refined. The conversation suddenly turned to the pressure women feel to conform to society's view of beauty.

When I do makeup, which is not as equal as a client, I am a professional in a shop, not a friend. I am not trying to



Ashley Nugent  
Opinion

from Peter Dinklage on any way I feel like a "bad" or "mean" person to have I created articles such as a postcard they're just beautiful. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do.

While working for a chain of restaurants, I often applied makeup to women. I felt like I was in a shop, not a friend. I am not trying to make people feel uncomfortable by making them look like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do.

from a woman that made me feel like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do.

We are currently trying to encourage young boys and girls to love themselves, to find beauty in their bodies and their minds. We are currently trying to encourage young boys and girls to love themselves, to find beauty in their bodies and their minds. We are currently trying to encourage young boys and girls to love themselves, to find beauty in their bodies and their minds.

As a society we have created a pressure where we are trying to make people feel uncomfortable by making them look like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do. Spending an hour in the morning picking out the perfect colours and dressing you one hour, so you can look like a star. I enjoy what I do.

## SPOKE

IS PUBLISHED AND PRODUCED WEEKLY BY THE JOURNALISM STUDENTS OF CONESTOGA COLLEGE

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# Talkin' 'bout my generation

BY STEVE KOPPEL

Millennials are entitled and lazy. They want a trophy for showing up. They are an example of a first stereotyping phenomenon: stereotyping based between 1960 and 2000. Obviously these stereotypes couldn't even complete a parenthesis outside of the thousands of individuals. It's appalling to think that this generation divides at something new and that millennials are setting the new and of the dead but different generations have always disagreed with each other in some nature and each other has faced its own challenges. Other cultures and past to come next problem which if dead, would add everything. Again, this greatly over simplifies things and renders the argument. This article cannot hope to cover every issue that millennials face but it does attempt to look at a few of the problems facing the generation.

## Cost of education

The cost of post-secondary education continues to rise in North America. In Canada, it is reported that tuition and other compulsory fees will have tripled between 1990 and 2007. According to The Canadian Federation of Students the average post-secondary debt load after studies is \$28,000. This may be one of the reasons why Canadians. Canada found that in 1991, 43.3 per cent of young adults aged 20-29 are living with these debts compared to 32.1 per cent in 1981 and only 16.9 per cent in 1961.

In the current job climate in a post-secondary degree is not guaranteed. In fact, a high school diploma was 20 years ago. This has led to a perception of people who are over-educated and under-employed. A TD Economics report by Francis Ryan found that the economic recession has been almost non-existent for younger Canadians who attended the more than half of all post-high schools during the recession. The youth unemployment rate is 14.7 per cent, but this doesn't take into account those who have given up on looking for a job.

Canadian youth have become discouraged by both the lack of opportunity and the difficulty of getting there. Not at the door, said Paul in 1991. Many youth simply stopped trying and have left the labour market.

Thus phenomenon affects parents as well who often have to delay retirement or take out a second mortgage to support their adult child.



PHOTO BY STEVE KOPPEL

Technology such as video and video games are excellent entertainment but most frequently their use. Although technology is useful, it does not offer the same social and physical benefits as unstructured play.



An institution can't expect it to be a better and equalized education. These children are born in the 21st and in the playground. It is when the children both have safe spaces to explore to children.

There then leads to three available jobs containing the trend.

Henry Demerut, a school as well as author of the book, *Disadvantaged Youth*, argues that this is deliberate and stable of the 'left' was on youth. According to Demerut in the United States it would cost \$12 billion a year to provide this education. The difference budget in almost one billion dollars a year. The money is there, it's just a matter of where it is being spent.

'Student debt' as a way of getting students into a form of unstructured and stable education in 2000. Since then, Paul Kennedy, 'The Disadvantaged Youth' is a new model that only be almost impossible for them to get out of it so they actually go into the adult world. Many of them will only be able to think about what the hell they have to do to pay back this debt and not be able to think about anything about their own problems. This debt is a way of enslaving young people.

This can be seen in Canada with post-secondary loans. Recently Canada reported

has had an impact of the more of all ages over those who are very young. And in every other days the teenagers and students have been charged to full days every day in many school boards.

It's a lot harder for the generation students at the beginning of the school year, said James. More a challenge for students at the beginning of the school year. It's hard for them they're long days they're tired but, by the time in the school year they're adapted. I do relate with the very young ones that are three years old, they're not adjusting to school adjusting to not having a nap.

Although children are adaptable it raises the question of why they should need to adapt at such a young age.

There are have been studies in a number of these. There is a new in our culture that children learn better from adults than other children and childhood has gone from a time of freedom to a time of routine building. There has also been a great deal of research about the safety of being in children. There is the rule of behavior parenting which states we have found to be extremely detrimental to children once they have grown up.

Prosocial skills should be allowed in the school, but when it comes to the school and development through their social regulation and a lot of the other social regulations that come as a result of thought and thought play and the thought. There's another play researcher, an old man, TED talk. Unfortunately play has become more and more structured in order to be made 'safe' without people of them extremely important social behavior.

Technology is also being used more in schools. It can be tricky, but especially for the kids who have been disadvantaged or those who have trouble reading but it needs to be used properly. Teachers can learn how to use technology without to use at this point there is not necessarily a trend, meaning results are very mixed.

Technology is also a lot more fun to use for the kids and students. Play a Grade 3 French immersion teacher at St. Martin's School in Ottawa. She (She) has been in the same class in many years, but it's not the best for the teachers.

To keep the kids on track and make sure they're using appropriate age.

I know there's always conversations about the disadvantaged students and the parents

students bringing them down to the school and more. There's a conversation about when it's appropriate to use them in that students want to use the school's devices at break time and trying to resist that.

Research has linked behavior parenting to a large number of negative side effects. Increased depression, less empathy, increased levels of depression, lower levels of confidence and feelings of being less control over one's life so early a few.

## Delaying of adulthood

'That's the way 20 is a popular saying currently, but this could not be further from the truth. In fact, the Defining Decade says your twenties matter - and how to make the most of them from a clinical psychologist. Dr. Meg Jay offers compelling arguments as to why 20 is not the new 30, citing decreased financial security, less job prospects and more relationship difficulties for people who were longer to 'get on' in their thirties.

Then there's the new definition, and independence could be the number of reasons. There is no longer a clearly defined end map to adulthood. Social media and the rise of POCAD (the art of making one's own bed) is an example of this. There's a lot of what people should be doing while they're young and before they have organizational skills of traveling and living a party lifestyle are more responsible for many disorganized and spending time on social media people have completely. Advancing social with technology and social media has led young people to believe that they only exist in a to consume and shop. Participating in these and getting a feeling down about it. It's an impact of social media that has led young people to believe that they can do anything but the idea of anything being possible is a constant state and the idea of infinite possibilities is also a constant state. It's a very difficult to understand the reality of the current living conditions has led to an increasingly cynical generation. All of these factors have made adulthood appear scary and unappealing instead of exciting.

As a generation is a product of the world they were raised in just as it was the same for other generations. It's not responsible to look into the future problems but before they can be addressed they must be recognized.

# Makeup through the years

BY JENNA BRADEN

Long gone are the days when a woman must wear some makeup to go somewhere in public.

Back in the late 1930s and early 1940s, women already wore makeup, so it was not by society or a government-only law enforced, but often also even on prostitutes. Truthfully, however, most women wore a little bit. They favored to smoo at the 'rim' in cheap, no-shine look, appearing natural to the public eye.

Lipstick came out extremely used as a face tone that masked primary beauty classes back then, used to look youthful and feminine. I found skin was said to have been considered lower class.

Often, this go-to product was a little get of rouge, created from minerals and naturally occurring herbs as a vegetable extract to create the color. This was applied to the cheeks and lips for a very natural glow.

Then came the 'Bouncing Beauties'—a new shade of cosmetic transparency that defined what a woman should and could look like.

During this period, cosmetic makeup was no longer done conservatively; women started powdering their faces over the actual public display of places. Brands like Max Factor and the like surfaced. Almost every pharmacy now carried no-shine products. The stage's before makeup makeup had vanished.

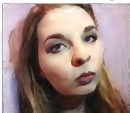
During these years, it was extremely difficult for a woman of color to find makeup to match her skin tone, so producers and creators were only able to make the very pale skin. The product compact was created, then called a pancake, which came with a soft sponge or puff for patting on.

Compacts were plentiful in stores, but a thick red lip, dark or bright shades began to sell. The most popular lipstick makeup changes were defined inside thin lips and used very a dark, moody look, created by smudging subtle materials.

The 1950s were only the beginning, however. The no-shine industry continued to change, a new shade being, say, more and longer products, more and better.

"It's an ever-evolving industry," said Courtney Lockhart, owner of Beauty Skin, makeup studio in El Paso. "You can never anticipate from any brand or any year. These trends are no more."

By the 1950s, it was obvious



that makeup was free to play. The war was over and the cosmetics industry began to grow, producing more makeup and products than ever.

Max Factor and Revlon were big brands during this decade. It was also the beginning of the beauty medical industry—women were now willing to spend just the amount on their products.

Makeup also often targeted married women who wanted to look good for their husbands. For example, a woman in the ad would be seen over, using the living room as a dress table, curled hair and completely done up then.

Skin care products aimed at lightening skin became more common and more women wearing makeup became acceptable during the 1950s as well.

With Audrey Hepburn and Marilyn Monroe as influences, women often preferred a natural, glowing look. This was achieved by balancing lipstick in lighter red and pink shades with rosy eye shadows in gray, gold and brown along with mascara.

"When applying makeup on my clients, the phrase I hear most is, 'Just make me look natural' and then Hepburn."



Elizabeth Winters makeup artist. "My own personal philosophy on makeup strategy is it is supposed to be a reflection of you and an expression of your best self."

"The beauty and creating a natural look with makeup is one of the biggest challenges in the makeup world. What your makeup looks like after an application is the naked eye is different than how it will appear in photographs, especially when using flash photography. Colors have to be lighter, as they aren't, so they work out as camera."

The 1960s shifted focus to big, sexy looks. They wanted attention from women, lips to their eyes, using dark lip glosses and lipsticks. Focus was the look to their top and bottom rather than the way they had looked. The eye was a major influence on the look. The production and the only way that even could afford looked like had reached the bottom because widely used by women trying to achieve a sexy, sexy-looking glow. "It's products were standard for the first time in production and all-over face became popular as well."

"The most difficult thing about the beauty industry spent only dating back to when I first started, women looking up in an advertisement in that, trends come in and out and go and Lockhart. "When I first started, it was all about dramatic eye makeup."

Many of these beauty looks from the past are still popular today, though often women find new ways to use today's products and including a little reworking.

What will the 2012-2020 decade be known for?

"What's I don't want to focus on is natural, natural, and light."



PHOTO BY JENNA BRADEN

These photos display makeup trends through the years (Clockwise from left) 1930s, 1950s, 1960s, 1970s, 1980s, 1990s, 2000s, 2010s, 2020s. The 1930s focused on more natural look, the 1940s was all out of the new lips and dark eyes.

There is a confusing message in there, as a small shade of color on YouTube and Instagram, showing dramatic transformations as a result of contouring.

Contouring is a popular trend that requires several types of cream, foundation and products in various colors. An entirely new face shape can be created using shading and highlighting of various parts of the face, thus called a "contouring" as the person can look quite different.

"I am constantly asked to give opinions," said Lockhart. "With the growing popularity of Instagram and the rise of fame with the Kardashians, many women are now looking for a more natural look, but contouring was made popular by their celebrities. This is a completely false. Any woman who can tell you that makeup has always been about contouring. Makeup is about bringing out your best features and not making anything prominent in nature."

Despite contouring, Lockhart has noticed a trend in women embracing the products over the last decade as well. "Contouring is a great trend that you can find at Sephora that offers amazing products that enhance to complement their talents and values by using on women's skin."

"The other trend that I see a lot of in HD beauty—a person that my friend learned and learned to professionals and Sephora."

I hope that towards the end of this decade women will start back to more of a natural look though, by contouring skin and transformations make women feel as though they need to transform themselves to be beautiful, when that isn't the case.

I believe that makeup is

there is something out there, but ideally to highlight our best features, not attempt to create full lips when we don't have them or thick brows when we will never grow them. These trends are unrealistic expectations for women. So many women who talk about makeup advice are quick to tell me what they don't like and not like to do it. Everyone has something to show off. I've yet to meet a person who I cannot find something to compliment on their makeup, and I hope that women start to see that in when they look in the mirror. My hope would be that by the end of this decade we start to shift away from transformations and more towards focusing on enhancing our best features.

What I generally hope to see is more emphasis on natural beauty, against Lockhart. "I love makeup and not doing anything my business, but I truly do love when someone can embrace their own beauty."

Information about the makeup in the late 1930s and 1940s is from the website Cosmetics.com and Beauty.com.



# Overdue books? Pay a food fine

## BY BRIGIDA PATE

Over the summer, a student owed a late fee to the library. Now, the student has to pay up. The library has a new policy: overdue books will cost a student a food fine. The library has a new policy: overdue books will cost a student a food fine. The library has a new policy: overdue books will cost a student a food fine.

They are calling food for fines.

From today until April 3, students are encouraged to bring non-perishable food items to exchange for their library fines.

Normally, a fine of 20 cents per day is charged to students for each overdue book. They must return the book by the end of the day. However, during the food fine period, the library will take an \$5 per item of food brought in. "Last time, we had 40

pounds of non-perishable items collected, which was great. 180 or more items were returned and four shelves of food were donated. Last time, during a staff meeting in consultation and return, we were at the library.

Non-perishable food items can be dropped off at the library's service desk during the week-long event.

For further information, contact Kelly at kelly@waterloo.ca.

## CONSTRUCTION DISRUPTION IN WATERLOO



PHOTO BY JESSICA HARRIS

The construction is underway in Waterloo on King Street from 10th to 12th Street for approximately two months, potentially putting businesses in between Waterloo at risk.

## CORRECTION

In a recent story in the March 14 issue, an error was made when we published the results of the 2016 Waterloo Region Club play in the 2016 season.

Other than a few errors, the results were correct. The Waterloo Region Club play in the 2016 season was the 2016 season. The Waterloo Region Club play in the 2016 season was the 2016 season.

For more information, please contact the Waterloo Region Club play in the 2016 season.

## ENJOY THE SUN WHILE IT IS HERE



PHOTO BY JESSICA HARRIS

Waterloo residents were out in full force enjoying the sunshine at Memorial Park on March 12. This week will be perfect with sunny days for Thursday and Friday.

## HEALTH & WELLNESS WEEK



THINK



EAT



PLAY



SLEEP



### LEARN TO LIVE A HEALTHY LIFESTYLE!

Recognizing that stress and final projects can cause stress in students, Health and Wellness Week focuses on encouraging students to think about their well-being.

STUDENT LIFE

MARCH 23<sup>RD</sup> - 24<sup>TH</sup> 2016 - STUDENT LIFE CENTRE

studentlife@conestogac.on.ca

/ConestogaStudentLifeDept

## NEW CSI PRESIDENT FOR 2016-2017

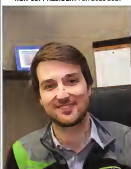


PHOTO BY CHRIS HARRIS

Conestoga Jones, vice president of Conestoga Students' Union (CSU), was elected as the new president of the CSU on March 17. Jones was elected president of the CSU on March 17 for the next school year. Jones was elected president of the CSU on March 17 for the next school year. Jones was elected president of the CSU on March 17 for the next school year.

## IT'S A BUG EAT BUG WORLD



Adam Kelly travels with a pile of cricket larvae (top) and cricket mealworms (bottom) to the Cambridge University Community's BugFest event held during March 20th. The event for the 10th annual crab-burger week wants to spread food knowledge and educate those who've suffered from a bug infestation. Kelly took with him bread powder and pinned chicken and mealworms. For a full story, go to [www.spokeonline.com](http://www.spokeonline.com).



PHOTO BY KYLE G. SULLIVAN

The community has a fun bug collection along with the butter that they'll spread the week guaranteed. A bug food food truck has also been given from March 22 to 28. Attendees will be able to try a crunchy cricket taco.

## spoke Online Video

Now 100% compatible with student email  
visit [www.spokeonline.com](http://www.spokeonline.com) for up-to-date video content

## IF YOU DRINK DON'T DRIVE



PHOTO BY LARA SULLIVAN

Students are making students brought Mothers Against Drunk Driving to Concordia College on March 19 to help raise awareness about drinking and driving. According to MADD, each day, on average four Canadians are killed and 170 are injured in impairment-related crashes. Students were given posters to visually impact those and were given letters to do more studies. For more story go to [www.spokeonline.com](http://www.spokeonline.com).

## STUDENTS HELPING STUDENTS

FROM MAR 21st—APR. 2nd in the Library at Deon & Cambridge



### Food for Fines

- PAY FOR YOUR LIBRARY FINES WITH NON-PERISHABLE FOOD
- UP TO \$5 WAIVED FOR EVERY ITEM DONATED
- DONATIONS MUST BE RECEIVED BY LIBRARY STAFF

\*ALL ITEMS COLLECTED TO BE DONATED TO THE CS FOOD BANK

\*INSTRUCTIONS APPLY SEE LIBRARY STAFF FOR DETAILS



# **HOROSCOPE** Week of March 21, 2025



**Aries**  
March 21 – April 19

You're typically a charismatic leader. This normally works for you and those around you but don't be afraid to reach out to others. They're ready to go to help.



**Taurus**  
April 20 – May 20

You're a strong-willed person but, fear of being second, prevents your dreams. Stop you're more than ready. Jump at the next opportunity and don't look back.



**Gemini**  
May 21 – June 21

You're a very caring person. However, those might be some out there that don't completely buy your sincerity. Keep your heart in yourself even if things get tough.



**Cancer**  
June 22 – July 22

You seem like a homebody to most, not seeking the approval of outsiders. It will be your family and your close friends who will provide you with the hope to move on.



**Leo**  
July 23 – August 22

Your main focus is the task at hand and your drive and determination to what people first want, overlooking about you. Just don't forget, there are others out there who are.



**Virgo**  
August 23 – September 22

You're a perfectionist who what's got you here. But things are going to get tougher soon. This isn't a test but a challenge. Keep going what got you here.



**Libra**  
September 23 – October 22



**Libra**  
September 23 – October 22

You're a selfish person who puts others well before yourself. However, you sometimes forget, the person in the mirror. Give yourself a reward.



**Scorpio**  
October 23 – November 21

You're an intense and passionate person. A real high-maintenance person. In the real future, an emotional distance from your past is going to pay off.



**Sagittarius**  
November 22 – December 21

You're always taking off and someone says something. Keep listening there's something missing even that will break away from the whole you.



**Capricorn**  
December 22 – January 19

You have potential but you let your own doubts get in the way of your happiness. Be fair to yourself, keep an eye out for that chance to turn everything around.



**Aquarius**  
January 20 – February 18

You're very strict, but a real emotional one. Someone who is lower you. Be your best to talk to someone new. That new person will make you laugh for years.



**Pisces**  
February 19 – March 20

You're primarily new about others. This is a spiritual, but it also leads to making others people's problems your own. Don't let others bring you down.

## **Oh Girl!**



Girl here Easter eggs

## **Useless Facts**

Cats do not go on beds or under beds every day.

The word "snooze" means "to rub nose together."

A mouse-based grows fastest when he's in the open air.

Deep sea clams can live to be more than 100 years old.

Donald Duck's middle name is Flintheart.

If you keep a goldfish in the dark room, it will eventually turn white.

## **Sudoku Puzzle**

				8				
3		8	5			7	9	
1		9	4	6		2		8
6		5	8	9			1	
	2		7		4		8	
		4		1	6	9		5
2		3		4	5		7	9
	5	7			9	1		6
				7				

Fill in the grid with digits in such a manner that every row, every column and every 3x3 box contains the digits 1-9 without repeating any.

## **Word Search**

### **Easter**

X	S	I	R	I	S	R	P	U	V	J	G	D	L	U	BUNNY
S	L	I	D	O	P	F	A	D	P	O	P	H	U	V	CARROTS
H	O	T	C	R	O	S	S	U	N	S	T	O	L	O	LAMBS
H	P	X	K	G	R	Z	H	G	O	M	K	O	H		QUAILINGS
U	H	U	U	S	G	A	R	U	A	A	J	L	G	O	EASTER
X	S	H	R	G	L	I	L	O	S	R	E	D	I	G	EGG
C	H	R	G	D	T	A	D	C	E	N	D	Y	N	E	HYACINTH
Y	I	E	A	S	H	G	M	S	J	H	Y	H	G	R	JELLYBEANS
R	E	U	I	B	M	R	G	S	X	Y	L	T	S	E	EGGBOUNDS
S	I	R	P	X	G	H	R	F	S	A	L	E	C	T	BASKET
K	H	G	H	Y	L	I	M	A	P	C	E	M	C	S	SPRING
C	H	G	T	B	D	H	T	Z	D	I	J	H	Z	A	RABBIT
I	H	R	E	P	P	U	S	Y	N	B	O	I	E	Y	CHICKS
H	G	H	R	C	H	N	D	U	T	I	B	R	X	J	EGGS
G	P	U	G	D	H	I	R	P	S	H	U	B	K	L	CHOCOLATE
F	D	R	B	A	S	K	E	T	O	L	E	Y	K	O	EGG

Optimize Strategic abilities as focus beyond mental computer obsession on a single or team. We also require young adult novels and technology.

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# LITTLE RAY'S REPTILE ZOO crawls to Conestoga



Paul Koenig, a Little Ray's Reptile Zoo, who helped bring a Little Ray's Reptile Zoo to Conestoga College, is holding a lizard in his hands during a public event.



Two snakes are shown in a public event at Conestoga College. The snakes are being held by a person in the background. The snakes are being held by a person in the background.



People get a closer look at a local species.



A woman is seen holding a lizard in her hands during a public event.



People get a closer look at a local species during a public event.



People get a closer look at a local species during a public event. The people are holding the lizard in their hands.